



Frontispice.

Jud. Du Guernier inv. et Sculp.

THE
SHEPHERD'S WEEK.
IN SIX
PASTORALS.

By Mr J. GAY. 

————— *Libeat mihi sordida rura,*
Atque humiles habitare Casas. ——— Virg.



L O N D O N,
Printed: And Sold by FERD. BURLEIGH in
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THE

SHRIMPHE R. 1851

1851

PAS TO RAL

By M. J. G. A. Y.



L. O. V. D. O. W.

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THE
P R O E M E

To the Courteous

R E A D E R.



*GR*EAT Marvell hath it been, (and that not unworthily) to diverse worthy Wits, that in this our Island of Britain, in all rare Sciences so greatly abounding, more especially in all kinds of Poesie highly flourishing, no Poet (though other-ways of notable Cunning in Roundelays) hath hit on the right simple Eclogue after the true ancient guise of Theocritus, before this mine Attempt.

Other Poet travailing in this plain High-way of Pastoral know I none. Yet, certes, such it behoveth a Pastoral to be, as Nature in the Country affordeth; and

The PROEME.

the Manners also meetly copied from the rustical Folk therein. In this also my Love to my native Country Britain much pricketh me forward, to describe aright the Manners of our own honest and laborious Plough-men, in no wise sure more unworthy a British Poet's imitation, than those of Sicily or Arcadie; albeit, not ignorant I am, what a Rout and Rabblement of Critical Gallimawfry hath been made of late Days by certain young Men of insipid Delicacy, concerning, I wist not what, Golden Age, and other outrageous Conceits, to which they would confine Pastoral. Whereof, I avow, I account nought at all, knowing no Age so justly to be instiled Golden, as this of our Sovereign Lady Queen ANNE.

This idle Trumpery (only fit for Schools and School-boys) unto that ancient Dorick Shepherd Theocritus, or his Mates, was never known; he rightly, throughout his fifth Idyll, maketh his Louts give foul Language, and behold their Goats at Rut in all Simplicity.

Ὀπόλλε δὲκ' ἐπορῇ τὰς μηχανὰς οἷα βασιῦντι
 Τακίται ὀφθαλμῶς ὅτι ἔτρεγγ' αὐτὸς ἔγεντο.

Theoc.

Verily, as little Pleasance receiveth a true homebred Tast, from all the fine finical new-fangled Fooleries of this gay Gothic Garniture, wherewith they so nicely bedeck their Court Clowns, or Clown Courtiers, (for, which to call them rightly, I wot not) as would a prudent Citizen journeying to his Country Farms, should he find them occupied by People of this motley Make, instead of plain downright hearty cleanly Folk; such as be now Tenants to the wealthy Burgeesses of this Realme.

Further-

The P R O E M E.

Furthermore, it is my Purpose, gentle Reader, to set before thee, as it were a Picture, or rather lively Landscape of thy own Country, just as thou mightest see it, didest thou take a Walk into the Fields at the proper Season: even as Maister Milton hath elegantly set forth the same.

As one who long in populous City pent,
Where Houses thick and Sewers annoy the Aire,
Forth issuing on a Summer's Morn to breathe
Among the pleasant Villages and Farms
Adjoin'd, from each thing met conceives Delight;
The Smell of Grain or tedded Grass or Kine
Or Dairie, each rural Sight, each rural Sound.

Thou wilt not find my Shepherdesses idly piping on oaten Reeds, but milking the Kine, tying up the Sheaves, or if the Hogs are astray driving them to their Styes. My Shepherd gathereth none other Nofegays but what are the growth of our own Fields, he sleepeth not under Myrtle shades, but under a Hedge, nor doth he vigilantly defend his Flocks from Wolves, because there are none, as Maister Spencer well observeth.

Well is known that since the Saxon King
Never was Wolf seen, many or some
Nor in all Kent nor in Christendom.

For as much, as I have mentioned Maister Spencer, soothly I must acknowledge him a Bard of sweetest Memorial. Yet hath his Shepherds Boy at some times raised his rustick Reed to Rhimes more rumbling than rural.

The P R O E M E.

Diverse grave Points also hath he handled of Churchly Matter and Doubts in Religion daily arising, to great Clerkes only appertaining. What liketh me best are his Names, indeed right simple and meet for the Country, such as Lobbin, Cuddy, Hobbinol, Diggon, and others, some of which I have made bold to borrow. Moreover, as he called his Eclogues, the Shepherd's Calendar, and divided the same into the twelve Months, I have chosen (paradventure not overrashly) to name mine by the Days of the Week, omitting Sunday or the Sabbath, Ours being supposed to be Christian Shepherds, and to be then at Church worship. Yet further of many of Maister Spencer's Eclogues it may be observed; though Months they be called, of the said Months therein, nothing is specified; wherein I have also esteemed him worthy mine Imitation.

*That principally, courteous Reader, whereof I would have thee to be advertised, (seeing I depart from the vulgar Usage) is touching the Language of my Shepherds; which is, soothly to say, such as is neither spoken by the country Maiden nor the courtly Dame; nay, not only such as in the present Times is not uttered, but was never uttered in Times past; and, if I judge aright, will never be uttered in Times future. It having too much of the Country to be fit for the Court; too much of the Court to be fit for the Country, too much of the Language of old Times to be fit for the Present, too much of the Present to have been fit for the Old, and too much of both to be fit for any time to come. Granted also it is, that in this my Language, I seem unto my self, as a London Mason, who calculateth his Work for a Term of Years, when he buildeth with old Materials upon a Ground-rent
that*

The PROEME.

that is not his own, which soon turneth to Rubbish and Ruins. For this point, no Reason can I alledge, only deep learned Ensamples having led me thereunto.

But here again, much Comfort ariseth in me, from the Hopes, in that I conceive, when these Words in the course of transitory Things shall decay, it may so hap, in meet time that some Lover of Simplicity shall arise, who shall have the Hardiness to render these mine Eclogues into such more modern Dialect as shall be then understood, to which end, Glosses and Explications of uncouth Pastoral Terms are annexed.

Gentle Reader, turn over the Leaf, and entertain thyself with the Prospect of thine own Country, limned by the painful Hand of

thy Loving Countryman

JOHN GAY.

P R O-



P R O L O G U E.

To the Right Honourable the
L^d Viscount *Bolingbroke*.



O, I who erst beneath a Tree
Sung *Bumkinet* and *Bowzybee*,
And *Blouzelind* and *Marian*
bright,

In Apron blue or Apron white,
Now write my Sonnets in a Book,
For my good Lord of *Bolingbroke*.

As

P R O L O G U E.

As Lads and Lasses stood around
To hear my Boxen Haut-boy sound,
Our *Clerk* came posting o'er the Green
With doleful Tidings of the *Queen*;
That *Queen*, he said, to whom we owe
Sweet *Peace that maketh Riches flow*;
That *Queen* who eas'd our Tax of late,
Was dead, alas!---and lay in State.

At this, in Tears was *Cic'ly* seen,
Buxoma tore her Pinnars clean,
In doleful Dumps stood ev'ry Clown,
The Parson rent his Band and Gown.

For me, when as I heard that Death
Had snatch'd *Queen ANNE* to *Elizabeth*,
I broke my Reed, and sighing swore
I'd weep for *Blouzelind* no more.

While

P R O L O G U E.

While thus we stood as in a flound,
And wet with Tears, like Dew, the Ground,
Full soon by Bonfire and by Bell
We learnt our Liege was passing well.
A skilful Leach, (so God him speed)
They said had wrought this blessed Deed,
This Leach *Arburthnot* was yclept
Who many a Night not once had slept;
But watch'd our gracious Sov'raign still,
For who cou'd rest when she was ill?
Oh, may'st thou henceforth sweetly sleep.
Sheer, Swains, oh sheer your softest Sheep
To swell his Couch; for well I ween,
He fav'd the Realm who fav'd the Queen.

Quoth I, please God, I'll hye with Glee
To Court, this *Arburthnot* to see.
I sold my Sheep and Lambkins too,
For silver Loops and Garment blue;

My

P R O L O G U E.

My boxen Haut-boy sweet of sound,
For Lace that edg'd mine Hat around;
For *Lightfoot* and my Scrip I got
A gorgeous Sword, and eke a Knot.

So forth I far'd to Court with speed,
Of Soldier's Drum withouten Dreed;
For Peace allays the Shepherd's Fear
Of wearing Cap of Granadier.

There saw I Ladies all a-row
Before their Queen in seemly Show.
No more I'll sing *Buxoma* brown,
Like Goldfinch in her *Sunday* Gown;
Nor *Clumfilis*, nor *Marian* bright,
Nor Damsel that *Hobnelia* hight.
But *Lansdown* fresh as Flow'r of *May*,
And *Berkely* Lady blithe and gay,

And

My

P R O L O G U E.

And *Anglesey* whose Speech exceeds
The Voice of Pipe, or oaten Reeds;
And blooming *Hide*, with Eyes so rare,
And *Montague* beyond compare.
Such Ladies fair wou'd I depaint
In Roundelay or Sonnet quaint.

There many a worthy Wight I've seen
In Ribbon blue and Ribbon green.
As *Oxford*, who a Wand doth bear,
Like *Moses*, in our Bibles fair;
Who for our Traffick forms Designs,
And gives to *Britain* Indian Mines.
Now, Shepherds, clip your fleecy Care,
Ye Maids, your Spinning-Wheels prepare,
Ye Weavers, all your Shuttles throw,
And bid broad Cloths and Serges grow,

For

P R O L O G U E.

For Trading free shall thrive again,
Nor Leafings leud affright the Swain.

There saw I *St. John*, sweet of Mien,
Full stedfast both to Church and Queen.
With whose fair Name I'll deck my Strain,
St. John, right courteous to the Swain;

For thus he told me on a Day,
Trim are thy Sonnets, gentle *Gay*,
And certes, Mirth it were to see
Thy joyous Madrigals twice three,
With Preface meet, and Notes profound,
Imprinted fair, and well y-bound.
All suddenly then Home I sped,
And did ev'n as my Lord had said.

Lo here, thou hast mine Eclogues fair,
But let not these detain thine Ear.

I et

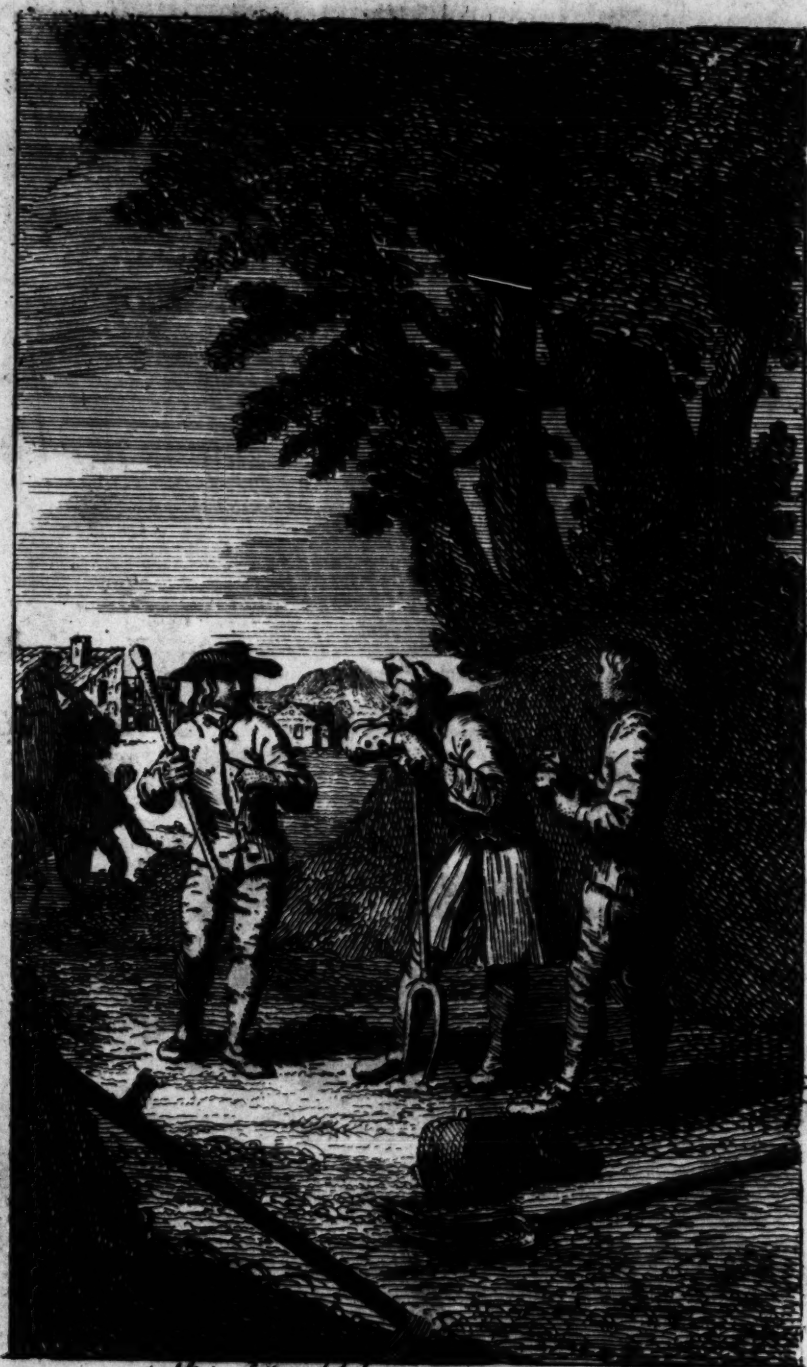
P R O L O G U E.

Let not th' Affairs of States and Kings
Wait, while our *Bowzybens* sings.
Rather than Verse of simple Swain
Should stay the Trade of *France* or *Spain*,
Or for the Complaint of Parson's Maid,
Yon Emp'ror's Packets be delay'd;
In sooth, I swear by holy *Paul*,
I'd burn Book, Preface, Notes and all.



M O N.





the Squabble.

End. Du Commerce par. et Sculp.



M O N D A Y;
OR, THE
S Q U A B B L E.

Lobbin Clout, Cuddy, Gloddipole.

LOBBIN CLOUT



HY Younglings, *Cuddy*, are but just
awake,
No Thrustles shrill the Bramble-Bush
forsake,

No chirping Lark the Welkin sheen invokes,
No Damsel yet the swelling Udder strokes;
O'er yonder Hill does scant the Dawn appear, 5
Then why does *Cuddy* leave his Cott, so rear?

Line

3. Welkin the same as Welken, an old Saxon Word signifying a Cloud by Poetical Licence it is frequently taken for the Element or Sky, as may appear by this Verse in the *Dream* of Chaucer. No in all the Welkin was no Cloud.

Sheen or Shine, an old Word for shining or bright.

5. Scant, used in ancient British Authors for scarce.

6. Rear, an Expression in several Counties of England, for early in the Morning.

C U D D Y.

Ah *Lobbin Clout*! I ween, my Plight is guest;
 For *he that loves, a Stranger is to Rest*;
 If Swains belye not, thou hast prov'd the Smart,
 And *Blouzelinda's* Mistress of thy Heart. 10
 This rising rear betokeneth well thy Mind,
 Those Arms are folded for thy *Blouzelind*.
 And well, I trow, our piteous Plights agree,
 Thee *Blouzelinda* smites, *Buxoma* me.

L O B B I N C L O U T.

Ah *Blouzelind*! I love thee more by half, 15
 Than Does their Fawns, or Cows the new-fall'n Calf:
 Woe worth the Tongue! may Blisters fore it gall,
 That names *Buxoma*, *Blouzelind* withal.

C U D D Y.

Hold, witless *Lobbin Clout*, I thee advise,
 Lest Blisters fore on thy own Tongue arise. 20
 Lo yonder *Cloddipole*, the blithsome Swain,
 The wisest Lout of all the neighbouring Plain.
 From *Cloddipole* we learnt to read the Skies,
 To know when Hail will fall, or Winds arise.

Line 7. To ween, derived from the Saxon, to think or conceive.

He

The S Q U A B B L E.

He taught us erst the Heifers Tails to view, 25
When stuck aloft, that Show'rs would strait ensue;
He first that useful Secret did explain,
That pricking Corns foretold the gath'ring Rain.
When Swallows fleet soar high and sport in Air,
He told us that the Welkin wou'd be clear. 30
Let *Cloddipole* then hear us twain rehearse,
And praise his Sweetheart in alternate Verse.
I'll wager this same *Oaken Staff* with thee,
That *Cloddipole* shall give the Prize to me.

L O B B I N C L O U T.

See this *Tobacco Pouch* that's lin'd with Hair, 35
Made of the Skin of sleekest fallow Deer.
This Pouch, that's ty'd with Tape of reddest Hue,
I'll wager, that the Prize shall be my due.

C U D D Y.

Begin thy Carrols then, thou vaunting Slouch,
Be thine the *Oaken Staff*, or mine the *Pouch*. 40

L O B B I N C L O U T.

My *Blouzelinda* is the blithest Lass,
Than Primrose sweeter, or the Clover-Grass.

Line

25. Erst, a *Contraction* of ere this, it signifies sometime ago or formerly.

B 3

Fair

6 FIRST PASTORAL

Fair is the King-Cup that in Meadow blows,
 Fair is the Daisie that beside her grows,
 Fair is the Gillyflow'r, of Gardens sweet, 45
 Fair is the Mary-Gold, for Pottage meet.
 But *Blouzelind*'s than Gillyflow'r more fair,
 Than Daisie, Mary-Gold, or King-Cup rare.

C U D D Y.

My brown *Buxoma* is the feateft Maid,
 That e'er at Wake delightful Gambol play'd. 50
 Clean as young Lambkins or the Goose's Down,
 And like the Goldfinch in her *Sunday* Gown.
 The witlefs Lambs may sport upon the Plain,
 The frisking Kid delight the gaping Swain,
 The wanton Calf may skip with many a Bound, 55
 And my Cur *Tray* play deffest Feats around:
 But neither Lamb nor Kid, nor Calf nor *Tray*,
 Dance like *Buxoma* on the first of *May*.

L O B B I N C L O U T.

Sweet is my Toil when *Blouzelind* is near,
 Of her bereft 'tis Winter all the Year. 60
 With her no sultry Summer's Heat I know;
 In Winter, when she's nigh, with Love I glow.

Line 56. *Deft*, an old Word signifying brisk or nimble.

Come *Blouzelinda*, ease thy Swain's Desire,
My Summer's Shadow and my Winter's Fire!

C U D D Y.

As with *Buxoma* once I work'd at Hay, 65
Ev'n Noon-tide Labour seem'd an Holiday;
And Holidays, if haply she were gone,
Like Worky-days I wish'd would soon be done.
Eftsoons, O Sweet-heart kind, my Love repay,
And all the Year shall then be Holiday. 70

L O B B I N C L O U T.

As *Blouzelinda* in a gamesome Mood,
Behind a Haycock loudly laughing stood,
I flily ran, and snatch'd a hasty Kiss,
She wip'd her Lips, nor took it much amiss.
Believe me, *Cuddy*, while I'm bold to say, 75
Her Breath was sweeter than the ripen'd Hay.

C U D D Y.

As my *Buxoma* in a Morning fair,
With gentle Finger stroak'd her milky Care,

Line

69. Eftsoons. from eft an ancient British Word signifying soon. So that eftsoons is a doubling of the Word soon, which is, as it were to say twice soon, or very soon.

8 FIRST PASTORAL.

I queintly stole a Kiss; at first, 'tis true
 She frown'd, yet after granted one or two. 80
 Lobbin, I swear, believe who will my Vows,
 Her Breath by far excell'd the breathing Cows.

L O B B I N C L O U T.

Leek to the *Welch*, to *Dutchmen Butter's* dear,
 Of *Irish Swains Potatoe* is the Chear;
 Oats for their Feasts the *Scottish* Shepherds grind,
 Sweet *Turnips* are the Food of *Blouzelind*. 86
 While she loves *Turnips*, *Butter* I'll despise,
 Nor *Leeks* nor *Oatmeal* nor *Potatoe* prize.

C U D D Y.

In good *Roast Beef* my Landlord sticks his Knife,
 The *Capon* fat delights his dainty Wife, 90
Pudding our Parson eats, the Squire loves *Hare*,
 But *White-pot* thick is my *Buxoma's* Fare.

Line

79. Queint has various Significations in the ancient English Authors. I have used it in this Place in the same Sense as Chaucer hath done in his *Miller's Tale*. As Clerkes been full subtil and queint, (by which he means Arch or Waggish) and not in that obscene Sense wherein he useth it in the Line immediately following.

83. *Populus Alcida gratissima, vitis Iaccho, Formosa Myrtus Veneri, sua Laurea Phæbo. Phillis amat Corylos. Illas dum Phillis amabit, Nec Myrtus vincet Corylos nec Laurea Phæbi. &c. Virg.*

Ad pag. 9.

To Lobbin Clout

While

On two near Elms of flackend Cord I hung,
 Now high, now low my *Blouzelinda* frung.
 With rude Wind her rump'd Garment rof
 And threw her taper Leg, & scarlet Hose.

The SQUABBLE.

While she loves *White-pot*, *Capon* ne'er shall be,
Nor *Hare*, nor *Beef*, nor *Pudding*, Food for me.

LOBBIN CLOUT.

As once I play'd at *Blindman's-buff*, it hapt
About my Eyes the Towel thiek was wrapt.
I miss'd the Swains, and seiz'd on *Blouzelind*;
True speaks that ancient Proverb, *Love is blind*.

C U D D Y.

As at *Hot-Cockles* once I laid me down,
And felt the weighty Hand of many a Clown; 100
Buxoma gave a gentle Tap, and I
Quick rose, and read soft Mischief in her Eye.

LOBBIN CLOUT.

This Riddle, *Cuddy*, if thou canst, explain,
This wily Riddle puzzles ev'ry Swain.
† *What Flower is that which bears the Virgin's Name,*
The richest Metal joined with the same? 106

C U D D Y.

Answer, thou Carle, and judge this Riddle right,
I'll frankly own thee for a cunning Wight.

* *What Flow'r is that which Royal Honour craves,*
Adjoin the Virgin, and 'tis strown on Graves. 110

Line 109. *Dic quibus in terris inscripti nomina Regum*
*Nascentur Flores Virg. † Marygold. * Rosemary.*

*Acros y fallen Oak y Plank I laid
And myself pois'd against y tottering Main
High Ceap y Plank; down Buxoma fell.*

*But faithful Shepherds never tell.
Dic. 1721.*

10 **FIRST PASTORAL.**

CLODDIPOLE!

Forbear, contending Louts, give o'er your Strains,
An *Oaken Staff* each merits for his Pains.

But see the Sun-Beams bright to Labour warn,
And gild the Thatch of Goodman *Hodges'* Barn.

Your Herds for want of Water stand adry, 115
They're weary of your Songs—and so am I.

Line 112. *Et vitula tu dignus & hic.* Virg.



TUESDAY;

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b/

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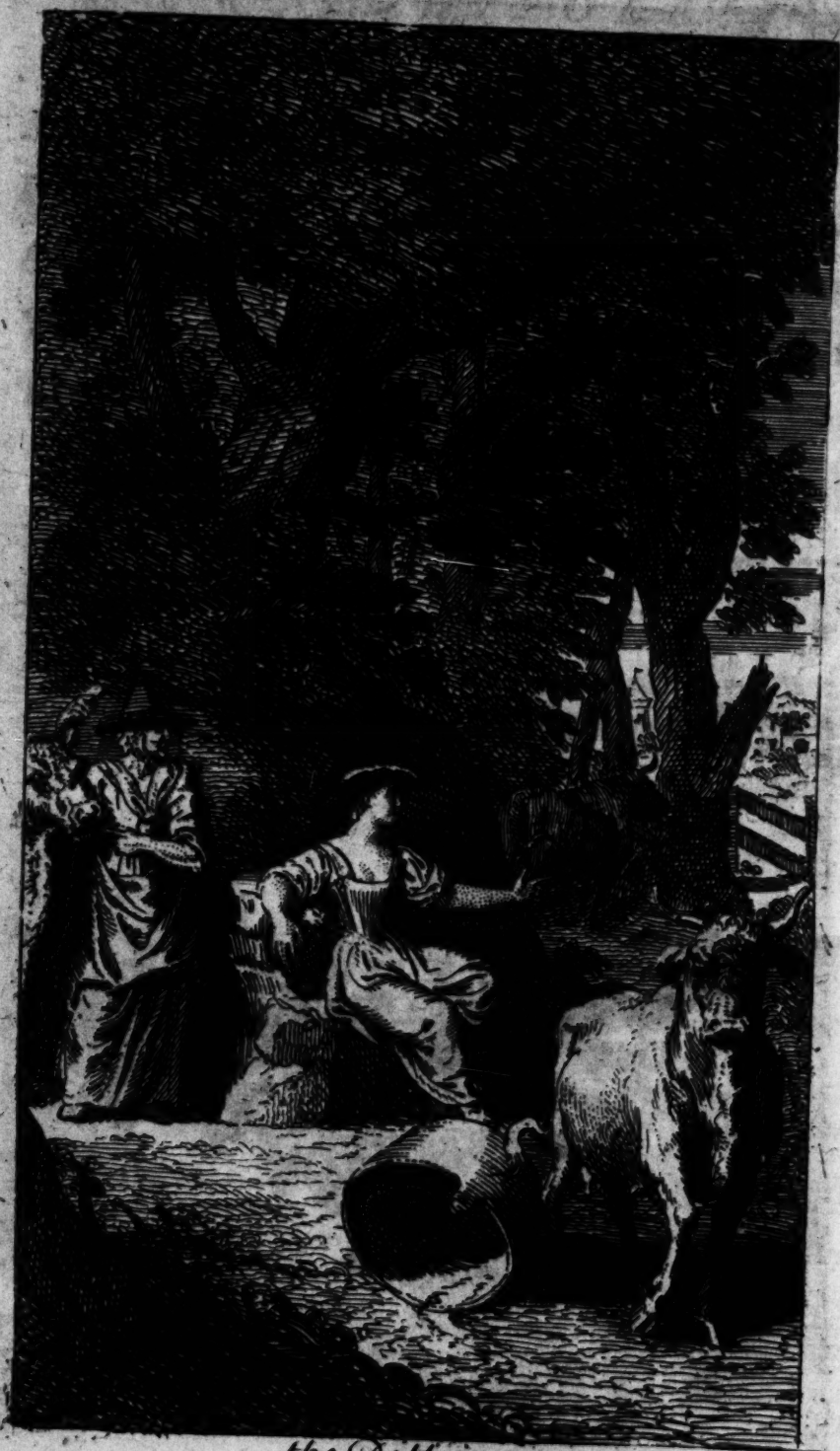
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TUESDAY;

OR, THE
DITTY.

MARIAN.



YOUNG *Colin Clout*, a Lad of peer-
less Meed,

Full well could dance, and deftly tune
the Reed;

In ev'ry Wood his Carrols sweet were known,
In ev'ry Wake his nimble Feats were shown.
When in the Ring the Rustick Routs he threw, 5
The Damsels Pleasures with his Conquests grew;
Or when astant the Cudgel threats his Head,
His Danger smites the Breast of ev'ry Maid,
But chief of *Marian*. *Marian* lov'd the Swain,
The Parson's Maid, and neatest of the Plain. 10
Marian that soft could stroak the udder'd Cow,
Or with her Winnow ease the Barly Mow;

Marbled

14 SECOND PASTORAL.

Marbled with Sage the hard'ning Cheese she press'd,
 And yellow Butter *Marian's* Skill confess'd;
 But *Marian* now devoid of Country Cares;
 Nor yellow Butter nor Sage Cheese prepares.
 For yearning Love the witlefs Maid employs,
 And Love, say Swains, *all busie Heed destroys*.
Colin makes mock at all her piteous Smart,
 A Lads that *Cic'ly* hight, had won his Heart,
Cic'ly the Western Lads that tends the *Kee*,
 The Rival of the Parson's Maid was she.
 In dreary Shade now *Marian* lyes along,
 And mixt with Sighs thus wails in plaining Song.

Ah woful Day! ah woful Noon and Morn!
 When first by thee my Younglings white were shorn;
 Then first, I ween, I cast a Lover's Eye,
 My Sheep were filly, but more filly I.
 Beneath the Shears they felt no lasting Smart,
 They lost but Fleeces while I lost a Heart.

Line 21. *Kee*, a West-Country Word for Kine or Cows.

Ah

The D I T T Y. 15

Ah *Colin*! canst thou leave thy Sweetheart true!
What I have done for thee will *Cic'ly* do?
Will she thy Linnen wash or Hosen darn,
And knit thee Gloves made of her own-spun Yarn?
Will she with Huswife's Hand provide thy Meat,
And ev'ry *Sunday* Morn thy Neckcloth plait? 36
Which o'er thy Kersey Doublet spreading wide,
In Service-Time drew *Cic'ly's* Eyes aside.

Where-e'er I gad I cannot hide my Care,
My new Disasters in my Look appear. 40
White as the Curd my ruddy Cheek is grown,
So thin my Features that I'm hardly known;
Our Neighbours tell me oft in joking Talk
Of Ashes, Leather, Oatmeal, Bran and Chalk;
Unwittingly of *Marian* they divine, 45
And wist not that with thoughtful Love I pine.
Yet *Colin Clout*, untoward Shepherd Swain,
Walks whistling blithe, while pitiful I plain.

Whilom with thee 'twas *Marian's* dear Delight
To moil all Day, and merry make at Night. 50

If

16 SECOND PASTORAL.

If in the Soil you guide the crooked Share,
 Your early Breakfast is my constant Care.
 And when with even Hand you strow the Grain,
 I fright the thievish Rookes from off the Plain.
 In misling Days when I my Thresher heard,
 With nappy Beer I to the Barn repair'd;
 Lost in the Musick of the whirling Flail,
 To gaze on thee I left the smoaking Pail;
 In Harvest when the Sun was mounted high,
 My Leathern Bottle did thy Drought supply;
 When-e'er you mow'd I follow'd with the Rake,
 And have full oft been Sun-burnt for thy Sake;
 When in the Welkin gath'ring Show'rs were seen,
 I lagg'd the last with *Colin* on the Green;
 And when at Eve returning with thy Carr,
 Awaiting heard the gingling Bells from far;
 Strait on the Fire the footy Pot I plac't,
 To warm thy Broth I burnt my Hands for Haste.
 When hungry thou stood'st *staring, like an Oaf,*
 I slic'd the Luncheon from the Barly Loaf, 70
 With crumbled Bread I thicken'd well thy Mess.
 Ah, love me more, or love thy Pottage less!

Last

Last *Friday's* Eve, when as the Sun was set,
 I, near yon Stile, three fallow Gypsies met.
 Upon my Hand they cast a poring Look, 75
 Bid me beware, and thrice their Heads they shook,
 They said that many Crosses I must prove,
 Some in my worldly Gain, but most in Love.
 Next Morn I miss'd three Hens and our old Cock,
 And off the Hedge two Pinner and a Smock. 80
 I bore these Losses with a Christian Mind,
 And no Mishaps could feel, while thou wert kind.
 But since, alas! I grew my *Colin's* Scorn,
 I've known no Pleasure, Night, or Noon, or Morn.
 Help me, ye Gipsies, bring him home again, 85
 And to a constant Lass give back her Swain.

Have I not fate with thee full many a Night,
 When dying Embers were our only Light,
 When ev'ry Creature did in Slumbers lye,
 Besides our Cat, my *Colin Clout*, and I? 90
 No troublous Thoughts the Cat or *Colin* move,
 While I alone am kept awake by Love.

18 SECOND PASTORAL.

Remember, *Colin*, when at last Year's Wake,
 I bought the costly Present for thy sake, 94
 Couldst thou spell o'er the Posie on thy Knife,
 And with another change thy State of Life?
 If thou forget'st, I wot, I can repeat,
 My Memory can tell the Verse so sweet.

*As this is grav'd upon this Knife of thine,
 So is thy Image on this Heart of mine.* 100

But Woe is me! Such Presents luckless prove,
 For *Knives*, they tell me, *always sever Love.*

Thus *Marian* wail'd, her Eye with Tears brimfull,
 When *Goody Dobbins* brought her Cow to Bull.
 With Apron blue to dry her Tears she fought, 105
 Then saw the Cow well serv'd, and took a Groat.

W E D.

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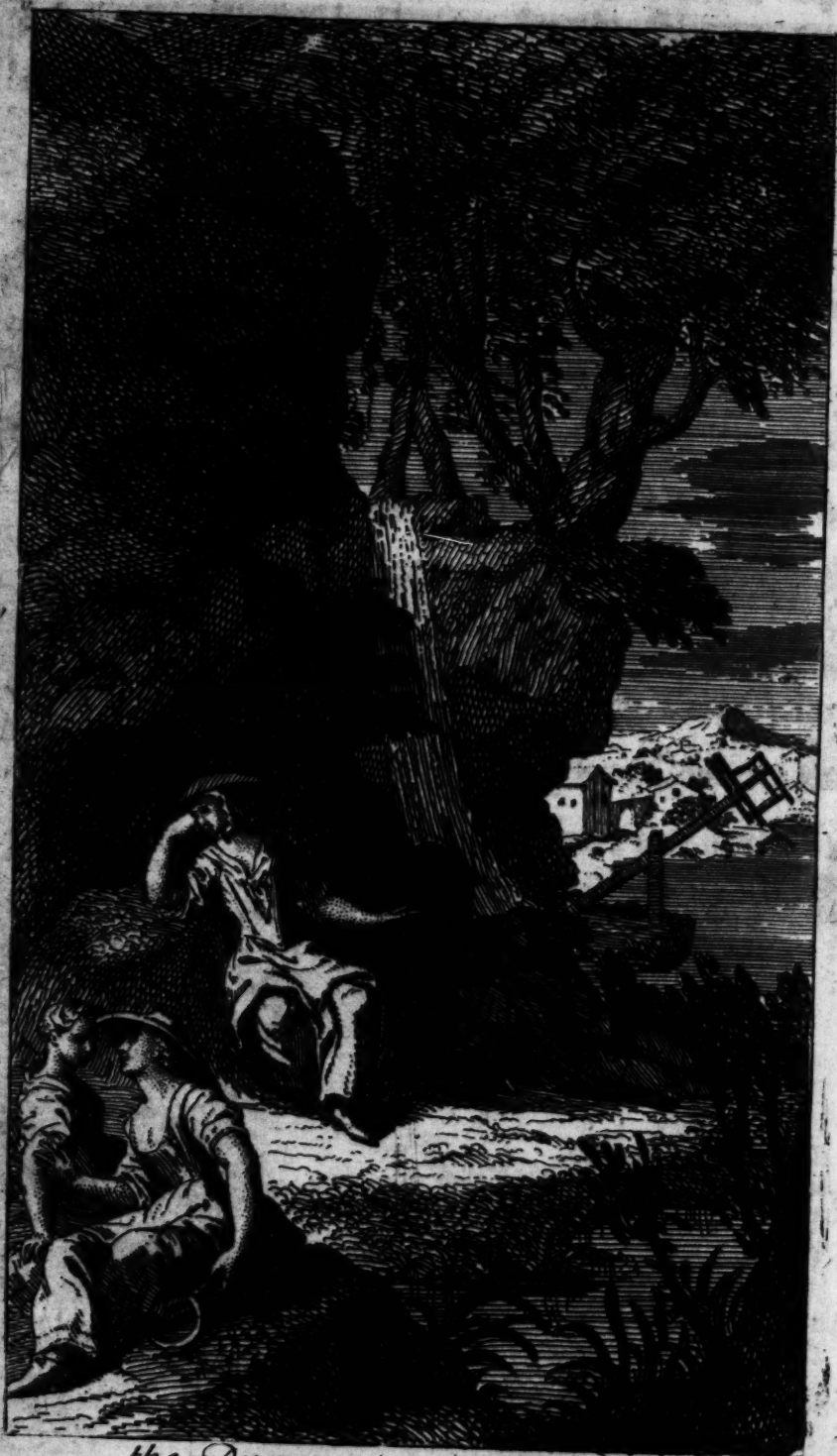
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O R, T H E

* D U M P S.

S P A R A B E L L A.



HE Wailings of a Maiden I recite,
A Maiden fair, that *Sparabella* hight,
Such Strains ne'er warble in the Lin-
nets Throat,

Nor the gay Goldfinch chaunts so sweet a Note,
No Mag-pye chatter'd, nor the painted Jay, 5
Nor Ox was heard to low, nor Ass to bray.

*Dumps, or Dumbs, made use of to express a Fit of the Sullens. Some have pretended that it is derived from Dumops, a King of Egypt, that built a Pyramid, and dy'd of Melancholy. So Mopes after the same Manner is thought to have come from Merops, another Egyptian King that dy'd of the same Distemper; but our English Antiquaries have conjectured that Dumps, which is, a grievous Heaviness of Spirits, comes from the Word Dumplin, the heaviest kind of Pudding that is eaten in this Country, much used in Norfolk, and other Counties of England.

Line

5. *Immemor Herbarum quos est mirata juventa
Certantes quorum stupefacta carmine Lynces;
Et mutata suos requierunt flumina cursus. Virg.*

22 *THIRD PASTORAL.*

No rustling Breezes play'd the Leaves among,
While thus her Madrigal the Damsel sung.

A while, O *D* — *y*, lend an Ear or twain,
Nor, though in homely Guise, my Verse disdain; 10
Whether thou seek'st new Kingdoms in the Sun,
Whether thy Muse does at *New-Market* run,
Or does with Gossips at a Feast regale,
And heighten her Conceits with Sack and Ale,
Or else at Wakes with *Joan* and *Hodge* rejoice, 15
Where *D* — *y*'s Lyrics swell in every Voice;
Yet suffer me, thou Bard of wond'rous Meed,
Amid thy Bays to weave this rural Weed.

Now the Sun drove adown the western Road,
And Oxen laid at rest forget the Goad, 20

Line

9. *Tu mihi seu magni superas jam saxa Timavi,
Sive oram Illyrici legis equoris —*

11. *An Opera written by this Author, called the World in the Sun, or the Kingdom of Birds; he is also famous for his Song on the New-market Horse Race, and several others that are sung by the British Swains.*

17 Meed, an old Word for Fame or Renown.

18. — *Hanc sine tempora circum
Inter Victrices ederam tibi serpere lauros.*

The

The Clown fatigu'd trudg'd homeward with his
 Across the Meadows stretch'd the lengthen'd Shade;
 When *Sparabella* pensive and forlorn,
 Alike with yearning Love and Labour worn,
 Lean'd on her Rake, and strait with doleful Guise 25
 Did this sad Plaint in moanful Notes devise.

Come Night as dark as Pitch, surround my Head,
 From *Sparabella Bumkinet* is fled;
 The Ribbon that his val'rous Cudgel won,
 Last Sunday happier *Glumfilis* put on. 30
 Sure, if he'd Eyes (*but Love, they say, has none*)
 I whilome by that Ribbon had been known.
 Ah, Well-a-day! I'm shent with baneful Smart,
 For with the Ribbon he bestow'd his Heart.

My Plaint, ye Lasses, with this Burthen aid, 35
 'Tis hard so true a Damsel dies a Maid.

Shall heavy *Glumfilis* with me compare?
 View this, ye Lovers, and like me despair.

Line

25. *Incumbens tereti Damon sic capit Oliva.*

33. Shent, an old Word signifying Hurt or harmed.

37. *Mopse Nisa datur, quid non speremus Amantes?* Virg.

24 *THIRD PASTORAL.*

Her blubber'd Lip by smutty Pipes is worn,
 And in her Breath Tobacco Whiffs are born; 40
 The cleanly Cheese-press she could never turn,
 Her awkward Fist did ne'er employ the Churn;
 If e'er she brew'd, the Drink wou'd strait grow sour,
 Before it ever felt the Thunder's Pow'r:
 No Huswifry the dowdy Creature knew; 45
 To sum up all, her Tongue confess'd the Shrew.

*My Complaint, ye Lasses, with this Burthen aid,
 'Tis hard so true a Damsel dies a Maid.*

I've often seen my Visage in yon Lake,
 Nor are my Features of the homeliest Make. 50
 Though *Clumfilis* may boast a whiter Dye,
 Yet the black Sloe turns in my rolling Eye;
 And fairest Blossoms drop with ev'ry Blast,
 But the brown Beauty will like Hollies last.
 Her wan Complexion's like the wither'd Leek, 55
 While *Katherine* Pears adorn my ruddy Cheek.

Line

49. *Nec sum adeo informis, nuper me in Littore vidi.* Virg.

53. *Alba ligustra cadunt, vaccinia nigra leguntur.* Virg.

Yet

Yet she, alas! the witleſs Lout hath won,
 And by her Gain, poor *Sparabell's* undone!
 Let Hares and Hounds in coupling Straps unite,
 The clocking Hen make Friendship with the Kite,
 Let the Fox ſimply wear the Nuptial Nooſe, 61
 And join in Wedlock with the wadling Goofe;
 For Love hath brought a ſtranger thing to paſs,
 The faireſt Shepherd weds the fouleſt Laſs.

My Complaint, ye Laſſes, with this Burthen aid, 65
'Tis hard ſo true a Damsel dies a Maid.

Sooner ſhall Cats diſport in Waters clear,
 And ſpeckled Mackrel graze the Meadows fair,
 Sooner ſhall ſcreech Owls baſk in Sunny Day,
 And the flow Aſs on Trees, like Squirrels, play, 70
 Sooner ſhall Snails on infect Pinions rove,
 Than I forget my Shepherd's wonted Love!

My Complaint, ye Laſſes, with this Burthen aid,
'Tis hard ſo true a Damsel dies a Maid.

Line

59. *Fungentur jam Gryphes equis; avoque ſequenti*
Cum canibus timidi venient ad pocula Dama. Virg.

67. *Ante leves ergo paſcentur in athere Cervi*
Et freta deſtituent nudos in littore Piſces —
Quam noſtro illius labatur pectore vultus. Virg.

Ah!

Ah! didst thou know what Proffers I withstood,
 When late I met the *Squire* in yonder Wood! 76
 To me he sped, regardless of his Game,
 Whilst all my Cheek was glowing red with Shame;
 My Lip he kiss'd, and prais'd my healthful Look,
 Then from his Purse of Silk a *Guinea* took, 80
 Into my Hand he forc'd the tempting Gold,
 While I with modest struggling broke his Hold.
 He swore that *Dick* in Liv'ry strip'd with Lace,
 Should wed me soon to keep me from Disgrace;
 But I nor Footman priz'd nor golden Fee, 85
 For what is Lace or Gold compar'd to thee?

*My Complaint, ye Lasses, with this Burthen aid,
 'Tis hard so true a Damsel dies a Maid.*

Now plain I ken whence *Love* his Rise begun.
 Sure he was born some bloody *Butcher's* Son, 90

Line

89. To ken. *Scire*. Chaucero, to Ken; and Kende notus A. S. cunnan Goth. Kunnan. Germanis Kennen, Danis Kiende. Islandis Kunna. Belgis Kennen. This Word is of general use, but not very common, though not unknown to the Vulgar. Ken for prospicere is well known and used to discover by the Eye. Ray. F. R. S.
 Nunc scio quid sit Amor, &c.
 Crudelis mater magis an puer improbus ille?
 Improbus ille puer, crudelis tu quoque mater. Virg.

Bred

od, Bred up in Shambles, where our Younglings slain,
76 Erst taught him Mischief and to sport with Pain.
The *Father* only silly Sheep annoys,
ne; The *Son*, the fillier *Shepherdes* destroys.
ok, Does *Son* or *Father* greater Mischief do? 95
80 The *Sire* is cruel, so the *Son* is too.

My *Plaint*, ye *Lasses*, with this *Burthen* aid,
d. 'Tis hard so true a *Damsel* dies a *Maid*.

[flow;
; Farewel, ye *Woods*, ye *Meads*, ye *Streams* that
85 A sudden *Death* shall rid me of my *Woe*. 100
This *Penknife* keen my *Windpipe* shall divide. —
What, shall I fall as *squeaking Pigs* have dy'd!
No — To some *Tree* this *Carcass* I'll suspend. —
But worrying *Curs* find such untimely *End*!
n. I'll speed me to the *Pond*, where the high *Stool* 105
90 On the long *Plank* hangs o'er the muddy *Pool*,
That *Stool*, the dread of ev'ry scolding *Quean*. —
Yet, sure a *Lover* should not dye so mean!

Line

99. ———— vivite Sylva,
Præcep̃s aerii specula de montis in undas
Deferar. Virg.

There

28 **THIRD PASTORAL.**

There plac'd aloft, I'll rave and rail by Fits,
 Though all the Parish say I've lost my Wits; 110
 And thence, if Courage holds, my self I'll throw,
 And quench my Passion in the Lake below.

*Ye Lasses, cease your Burthen, cease to moan,
 And, by my Case forewarn'd, go mind your own.*

The Sun was set; the Night came on a-pace,
 And falling Dews bewet around the Place, 116
 The Bat takes airy Rounds on leathern Wings,
 And the hoarse Owl his woeful Dirges sings;
 The prudent Maiden deems it now too late,
 And 'till to Morrow comes, defers her Fate. 120

THURSDAY;

110

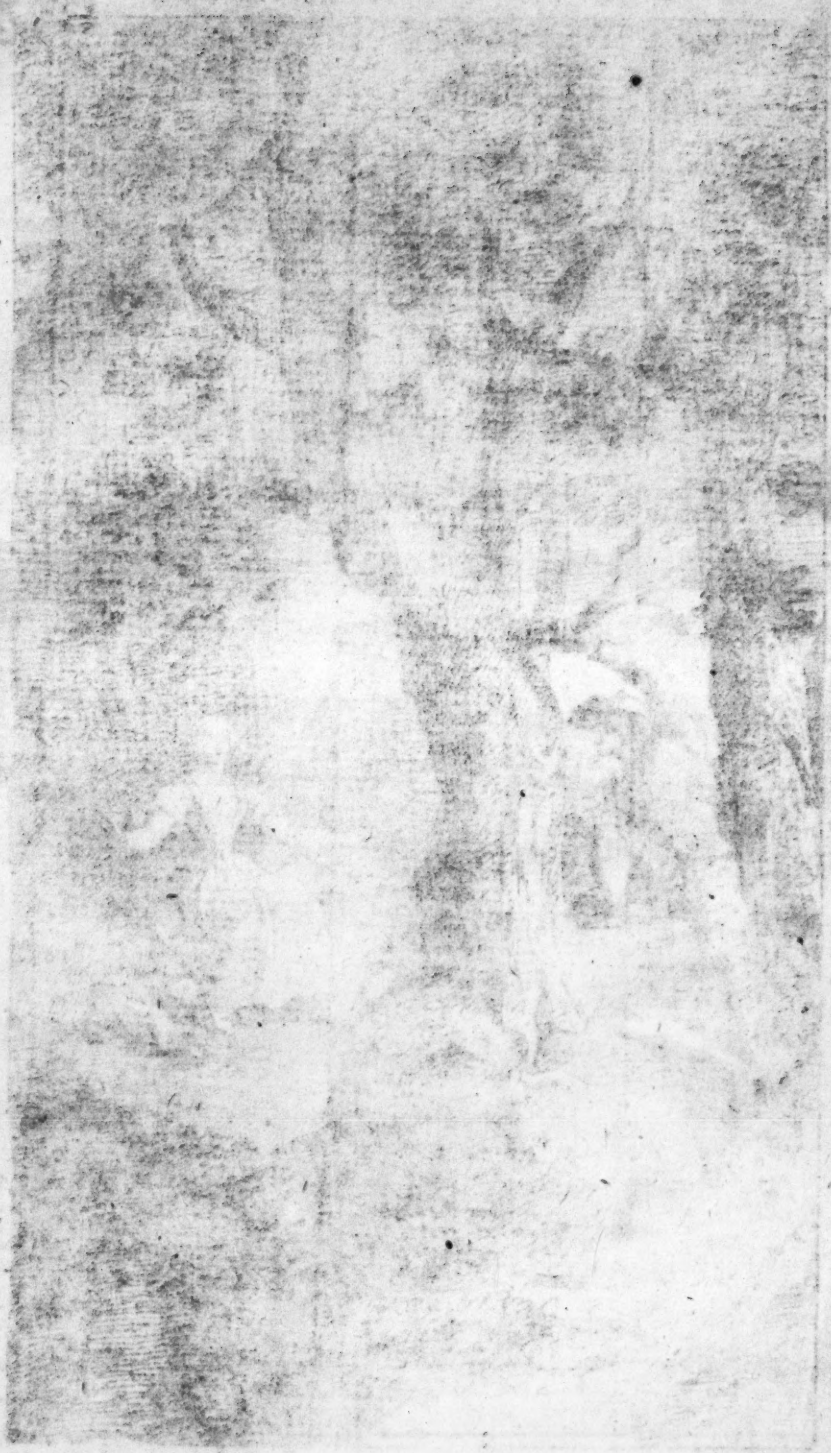
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the Spell.

Lud. Du Guernier inv. et sculp.

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THURSDAY;

OR, THE

SPELL.

HOBNELIA:

HOBNELIA seated in a dreary Vale,

In pensive Mood rehears'd her piteous

Tale,

Her piteous Tale the Winds in Sighs

bemoan,

And pining Eccho answers Groan for Groan.

I rue the Day, a rueful Day I trow,

5

The woful Day, a Day indeed of Woe!

When *Lubberkin* to Town his Cattle drove,

A Maiden fine bedight he hapt to love;

Line.

8. Dight or bedight, from the Saxon Word *Dihtan*, which signifies to set in order.

The

32 *FOURTH PASTORAL.*

The Maiden fine bedight his Love retains,
And for the Village he forsakes the Plains. 10

Return, my *Lubberkin*, these Ditties hear;
Spells will I try, and Spells shall ease my Care.

*With my sharp Heel I three times mark the Ground,
And turn me thrice around, around, around.*

When first the Year, I heard the Cuckow sing, 15
And call with welcome Note the budding Spring,
I straitway set a running with such Haste,
Deb'rah that won the Smock scarce ran so fast.
'Till spent for lack of Breath, quite weary grown,
Upon a rising Bank I sat adown, 20
Then doff'd my Shoe, and by my Troth, I swear,
Therein I spy'd this yellow frizled Hair,
As like to *Lubberkin's* in Curl and Hue,
As if upon his comely Pate it grew:

*With my sharp Heel I three times mark the Ground,
And turn me thrice around, around, around.*

Line

21. Doff and Don, contracted from the Words do off and do on.

Ar

At Eve last *Midsummer* no Sleep I sought,
 But to the Field a Bag of Hemp-seed brought,
 I scatter'd round the Seed on ev'ry side,
 And three times in a trembling Accent cry'd. 30
This Hempseed with my Virgin Hands I sow,
Who shall my True-love be, the Crop shall mow.
 I strait look'd back, and if my Eyes speak Truth,
 With his keen Scythe behind me came the Youth.
With my sharp Heel I three times mark the Ground,
And turn me thrice around, around, around. 36

Last *Valentine*, the Day when Birds of Kind
 Their Paramours with mutual Chirpings find;
 I rearly rose, just at the break of Day,
 Before the Sun had chas'd the Stars away; 40
 A-field I went, amid the Morning Dew
 To milk my Kine (for so should Hufwives do)
 Thee first I spy'd, and the first Swain we see,
 In spite of Fortune shall our True-love be;
 See, *Lubberkin*, each Bird his Partner take, 45
 And can'st thou then thy Sweetheart dear forsake?

34 F O U R T H P A S T O R A L.

*With my sharp Heel I three times mark the Ground,
And turn me thrice around, around, around.*

Last *May-day* fair I search'd to find a Snail
That might my secret Lover's Name reveal; 50
Upon a Gooseberry Bush a Snail I found,
For always Snails near sweetest Fruit abound.
I seiz'd the Vermine, home I quickly sped,
And on the Hearth the milk-white Embers spread.
Slow crawl'd the Snail, and if I right can spell, 55
In the soft Ashes mark'd a curious *L*:
Oh, may this wondrous Omen lucky prove!
For *L* is found in *Lubberkin* and *Love*.

*With my sharp Heel I three times mark the Ground,
And turn me thrice around, around, around.* 60

Two Hazel-Nuts I threw into the Flame,
And to each Nut I gave a Sweet-heart's Name.
This with the loudest Bounce me fore amaz'd,
That in a Flame of brightest Colour blaz'd.

Line

64. ——— ἐγὼ δ' ὅτι Δελφίδι δάξαν
Αἶθρ. ὥς αὐτὰ λακέει μετὰ καπνυείσασα.

Theoc.

As

W

Line

The S P E L L.

35

As blaz'd the Nut so may thy Passion grow, 65
For 'twas *thy Nut* that did so brightly glow.

*With my sharp Heel I three times mark the Ground,
And turn me thrice around, around, around.*

As Peascods once I pluck'd, I chanc'd to see
One that was closely fill'd with three times three,
Which when I crop'd I safely home convey'd, 71
And o'er my Door the Spell in secret laid.

My Wheel I turn'd, and sung a Ballad new,
While from the Spindle I the Fleeces drew;
The Latch mov'd up, when who should first come in,
But in his proper Person, ——— *Lubberkin.* 76

I broke my Yarn surpriz'd the Sight to see,
Sure Sign that he would break his Word with me.
Eftsoons I join'd it with my wonted Slight,
So may again his Love with mine unite! 80

*With my sharp Heel I three times mark the Ground,
And turn me thrice around, around, around.*

This *Lady-fly* I take from off the Grass,
Whose spotted Back might scarlet Red surpass:

Line 66. *Daphnis me malus urit, ego hanc in Daphnide.*

36 F O U R T H P A S T O R A L.

Fly, Lady-Bird, North, South, or East or West, 85
Fly where the Man is found that I love best.

He leaves my Hand, see to the *West* he's flown,
 To call my True-love from the faithless Town.

With my sharp Heel I three times mark the Ground,
And turn me thrice around, around, around. 90

This mellow Pippin, which I pare around,
 My Shepherd's Name shall flourish on the Ground.
 I fling th'unbroken Paring o'er my Head,
 Upon the Grass a perfect L is read;
 Yet on my Heart a fairer L is seen 95
 Than what the Paring marks upon the Green.

With my sharp Heel I three times mark the Ground,
And turn me thrice around, around, around.

This Pippin shall another Tryal make,
 See from the Core two Kernels brown I take; 100
 This on my Check for *Lubberkin* is worn,
 And *Booby*clod on t'other side is born.

Line

93. *Transque Caput jace; ne respexeris. Virg.*

But

But *Boobyclod* soon drops upon the Ground,
A certain Token that his Love's unsound,
While *Lubberkin* sticks firmly to the last; 105
Oh were his Lips to mine but join'd so fast!

*With my sharp Heel I three times mark the Ground,
And turn me thrice around, around, around.*

As *Lubberkin* once slept beneath a Tree,
I twitch'd his dangling Garter from his Knee; 110
He wist not when the hempen String I drew,
Now mine I quickly doff of Inkle Blue;
Together fast I tye the Garters twain,
And while I knit the Knot repeat this Strain.
*Three times a True-love's Knot I tye secure, 115
Firm be the Knot, firm may his Love endure.*

*With my sharp Heel I three times mark the Ground,
And turn me thrice around, around, around.*

As I was wont, I trudg'd last Market-Day 119
To Town, with New-laid Eggs preserv'd in Hay.

Line

109. *Necte tribus nodis ternos, Amarylli, Colores
Necte, Amarylli modo; & Veneris dic vincu'a necto. Virg.*

38 F O U R T H P A S T O R A L.

I made my Market long before 'twas Night,
 My Purse grew heavy and my Basket light.
 Strait to the Pothecary's Shop I went,
 And in Love-Powder all my Mony spent;
 Behap what will, next Sunday after Prayers, 125
 When to the Ale-house *Lubberkin* repairs,
 These *Golden Flies* into his Mug I'll throw,
 And soon the Swain with fervent Love shall glow.
With my sharp Heel I three times mark the Ground,
And turn me thrice around, around, around. 130

But hold — our *Light-Foot* barks, and cocks his [Ears,
 O'er yonder Stile see *Lubberkin* appears.
 He comes, he comes, *Hobnelia's* not bewray'd,
 Nor shall she crown'd with Willow die a Maid.
 He vows, he swears, he'll give me a green Gown,
 Oh dear! I fall *adown, adown, adown!* 136

Line

123. *Has Herbas, atque hac Ponto mihi lecta venena,*
Ipse dedit Maris. Virg.

127 ————— Ποτὸν κακὸν αὖτις οἶσῶ.

Theoc.

131. *Nescio quid certe est: & Hylax in limine latrat.*

FRIDAY;

125

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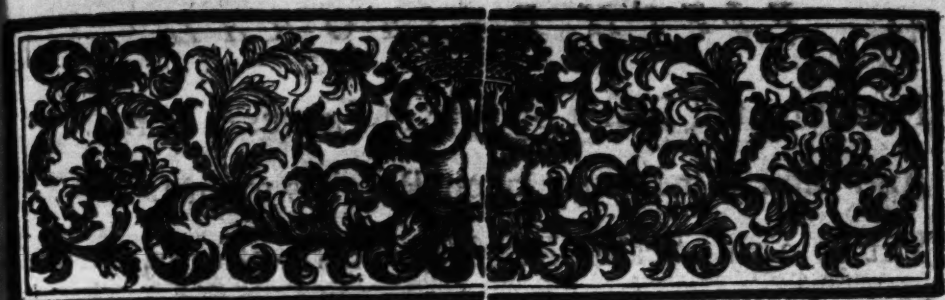
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oc.

r;



the Dirge Lud. DuGuernier inv & Sculp.



F R I D A Y;

OR, THE

*D I R G E.

BUMKINET. GRUBBINOL.

BUMKINET.



HY, Grubbinol, dost thou so wistful
seem?

There's Sorrow in thy Look, if right
I deem.

'Tis true, yon Oaks with yellow Tops appear,
And chilly Blasts begin to nip the Year;

* Dirge, or Dyrge, a mournful Ditty, or Song of Lamentation over the dead, not a Contraction of the Latin Dirige in the Popish Hymn Dirige Gressus meos, as some pretend. But from the Teutonick Dyrke. Laudare, to praise and extol. Whence it is possible their Dyrke and our Dirge, was a laudatory Song to commemorate and applaud the Dead. Cowell's Interpreter.

From

From the tall Elm a Show'r of Leaves is born, 5
 And their lost Beauty riven Beeches mourn.
 Yet ev'n this Season Pleasance blithe affords,
 Now the squeez'd Prefs foams with our Apple Hoards.
 Come, let us hyc, and quaff a cheery Bowl,
 Let Cyder New *wash Sorrow from thy Soul.* 10

GRUBBINOL.

Ah *Bumkinet*! since thou from hence wert gone,
 From these sad Plains all Merriment is flown;
 Should I reveal my Grief 'twould spoil thy Chear,
 And make thine Eye o'erflow with many a Tear.

BUMKINET.

Hang Sorrow! Let's to yonder Hutt repair, 15
 And with trim Sonnets *cast away our Care.*
Gillian of Croydon well thy Pipe can play,
 Thou sing'st most sweet, o'er *Hills and far away.*
 Of *Patient Griffel* I devise to sing,
 And Catches quaint shall make the Vallies ring. 20
 Come, *Grubbinol*, beneath this Shelter, come,
 From hence we view our Flocks securely roam.

Line

15. Incipe Mopse prior si quos aut Phyllidis ignes
 Aut Alconis habes Laudes, aut jurgia Cedri.

GRUB-

GRUBBINOL.

Yes, blithesome Lad, a Tale I mean to sing,
 But with my Woe shall distant Valleys ring.
 The Tale shall make our Kidlings droop their Head,
 For Woe is me!---our *Blouzelind* is dead. 26

BUMKINET.

Is *Blouzelinda* dead? farewell my Glee!
 No Happiness is now reserv'd for me.
 As the Wood Pidgeon cooes without his Mate,
 So shall my doleful Dirge bewail her Fate. 30
 Of *Blouzelinda* fair I mean to tell,
 The peerless Maid that did all Maids excell.

Henceforth the Morn shall dewy Sorrow shed,
 And Ev'ning Tears upon the Grass be spread;
 The rolling Streams with watry Grief shall flow, 35
 And Winds shall moan aloud---when loud they blow.
 Henceforth, as oft as *Autumn* shall return,
 The dropping Trees, whene'er it rains, shall mourn;
 This Season quite shall strip the Country's Pride,
 For 'twas in *Autumn* *Blouzelinda* dy'd. 40

27. Glee, *Joy*. from the Dutch, *Glooren*, to recreate.

Where-e'er

Where-e'er I gad, I *Blouzelind* shall view,
Woods, Dairy, Barn and Mows our Passion knew.
When I direct my Eyes to yonder Wood,
Fresh rising Sorrow curdles in my Blood.
'Thither I've often been the Damsel's Guide, 45
When rotten Sticks our Fuel have supply'd;
There, I remember how her Faggots large,
Were frequently these happy Shoulders charge.
Sometimes this Crook drew Hazel Boughs adown,
And stuff'd her Apron wide with Nuts so brown;
Or when her feeding Hogs had miss'd their Way, 51
Or wallowing 'mid a Feast of Acorns lay;
Th'untoward Creatures to the Sty I drove,
And whistled all the Way--- or told my Love.

If by the Dairy's Hatch I chance to hie, 55
I shall her goodly Countenance espie,
For there her goodly Countenance I've seen,
Set off with Kerchief starch'd and Pinnars clean.
Sometimes, like Wax, she rolls the Butter round,
Or with the wooden Lilly prints the Pound. 60

Whilome

The D I R G E. 45

Whilome I've seen her skim the clouted Cream,
And press from spongy Curds the milky Stream.
But now, alas! these Ears shall hear no more
The whining Swine surround the Dairy Door,
No more her Care shall fill the hollow Tray, 65
To fat the guzzling Hogs with Floods of Whey.
Lament, ye Swine, in Gruntings spend your Grief,
For you, like me, have lost your sole Relief.

When in the Barn the sounding Flail I ply,
Where from her Sieve the Chaff was wont to fly,
The Poultry there will seem around to stand, 71
Waiting upon her charitable Hand.
No Succour meet the Poultry now can find,
For they, like me, have lost their *Blouzelind*.

Whenever by yon Barley Mow I pass, 75
Before my Eyes will trip the tidy Lads.
I pitch'd the Sheaves (oh could I do so now)
Which she in Rows pil'd on the growing Mow.
There ev'ry deale my Heart by Love was gain'd,
There the sweet Kiss my Courtship has explain'd.

Ah

46 FIFTH PASTORAL.

Ah *Blouzelind*! that Mow I ne'er shall see, 81
But thy Memorial will revive in me.

Lament, ye Fields, and rueful Symptoms show,
Henceforth let not the smelling Primrose grow;
Let Weeds instead of Butter-flow'rs appear, 85
And Meads, instead of Daifies, Hemlock bear;
For Cowslips sweet let Dandelions spread,
For *Blouzelinda*, blithsome Maid, is dead!
Lament ye Swains, and o'er her Grave bemoan,
And spell ye right this Verse upon her Stone. 96
Here Blouzelinda lyes——Alas, alas!
Weep Shepherds.——and remember Flesh is Grass.

G R U B B I N O L.

Albeit thy Songs are sweeter to mine Ear,
Than to the thirsty Cattle Rivers clear;

Line

84. *Pro molli violâ, pro purpureo Narcisso*
Carduus, & spinis surgit Paliurus acutis. Virg.

90. *Et Tumulum facite, & tumulo superaddite Carmen.*

93. *Talè taum Carmen nobis, Divine Poeta,*
Quale sopor fessis in gramine: quale per astum
Dulcis aqua saliente sitim restinguere rivo.
Nos tamen hæc quocumque modo tibi nostra vicissim
Dicemus, Daphninque tuum tollemus ad astra. Virg.

Or

81 Or Winter Porridge to the lab'ring Youth, 95
 Or Buns and Sugar to the Damsel's Tooth;
 Yet *Blouzelinda's* Name shall tune my Lay,
 Of her I'll sing for ever and for aye.

85 When *Blouzelind* expir'd, the Weather's Bell
 Before the drooping Flock toll'd forth her Knell;
 The solemn Death-watch click'd the Hour she dy'd,
 And shrilling Crickets in the Chimney cry'd;
 The boding Raven on her Cottage fate,
 And with hoarse Croaking warn'd us of her Fate;
 The Lambkin, which her wonted Tendance bred,
 Drop'd on the Plains that fatal Instant dead; 106
 Swarm'd on a rotten Stick the Bees I spy'd,
 Which erst I saw when Goody *Dobson* dy'd.

How shall I, void of Tears, her Death relate,
 While on her Dearling's Bed her Mother fate! 110
 These Words the dying *Blouzelinda* spoke,
 And of the Dead let none the Will revoke.

Line

Κρέατον μελπομένω τευ ακχέμεν ὃ μέγι λείχεν. Theoc.

Or Mother,

48 FIFTH PASTORAL.

Mother, quoth she, let not the Poultry need,
 And give the Goose wherewith to raise her Breed,
 Be these my Sister's Care---and ev'ry Morn 115
 Amid the Ducklings let her scatter Corn;
 The sickly Calf that's hous'd, be sure to tend,
 Feed him with Milk, and from bleak Colds defend.
 Yet e'er I die---see, Mother, yonder Shelf,
 There secretly I've hid my worldly Pelf. 120
 Twenty good Shillings in a Rag I laid,
 Be ten the Parson's, for my Sermon paid.
 The rest is yours---My Spinning-Wheel and Rake,
 Let *Susan* keep for her dear Sister's sake;
 My new Straw Hat that's trimly lin'd with Green,
 Let *Peggy* wear, for she's a Damsel clean. 126
 My leathern Bottle, long in Harvests try'd,
 Be *Grubbinol's*---this Silver Ring beside:
 Three silver Pennies, and a Ninepence bent,
 A Token kind, to *Bumkinet* is sent. 130
 Thus spoke the Maiden, while her Mother cry'd,
 And peaceful, like the harmless Lamb, she dy'd.

To

To show their Love, the Neighbours far and near,
Follow'd with wistful Look the Damsel's Bier.

Sprigg'd Rosemary the Lads and Lasses bore, 135
While dismally the Parson walk'd before.

Upon her Grave their Rosemary they threw,
The Daisie, Butter-flow'r and Endive Blue.

After the good Man warn'd us from his Text,
That None could tell whose Turn would be the next,
He said, that Heav'n would take her Soul no doubt.
And spoke the Hour-glass in her Praise---quite out.

To her sweet Mem'ry flow'ry Garlands strung,
O'er her now empty Seat aloft were hung. 144
With wicker Rods we fenc'd her Tomb around,
To ward from Man and Beast the hallow'd Ground,
Left her new Grave the Parson's Cattle raze,
For both his Horse and Cow the Church-yard graze.

Now we trudg'd homeward to her Mother's Farm,
To drink new Cyder mull'd, with Ginger warm.

E

For

50 FIFTH PASTORAL.

For Gaffer *Tread-well* told us by the by, 151
Excessive Sorrow is exceeding dry.

While Bulls bear Horns upon their curled Brow,
 Or Lasses with soft Stroakings milk the Cow;
 While padding Ducks the standing Lake desire,
 Or batt'ning Hogs roll in the sinking Mire; 156
 While Moles the crumbled Earth in Hillocks raise,
 So long shall Swains tell *Blouzelinda's* Praise.

Thus wail'd the Louts, in melancholy Strain,
 'Till bonny *Susan* sped a-cross the Plain; 160
 They seiz'd the Lads in Apron clean array'd,
 And to the Ale-house forc'd the willing Maid;
 In Ale and Kisses they forget their Cares,
 And *Susan Blouzelinda's* Loss repairs.

Line

153 *Dum juga montis Aper, fluvios dum Piscis amabit*
Dumque Thymo pascentur apes, Dum rore cicada,
Semper honos nomenque tuum, laude/que manebunt.

Virg.

SATUR-

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the Elights.

Lud. Du Guernier inv. et sculp.



SATURDAY;
OR, THE
FLIGHTS.

BOWZYBEUS.



UBLIMER Strains, O rustick
Muse, prepare;
Forget a-while the Barn and Dai-
ry's Care;

Thy homely Voice to loftier Numbers raise,
The Drunkard's Flights require sonorous Lays,
With *Bowzybeus'* Songs exalt thy Verse,
While Rocks and Woods the various Notes rehearse.

'Twas in the Season when the Reaper's Toil
Of the ripe Harvest 'gan to rid the Soil;

54 *SIXTH PASTORAL.*

Wide through the Field was seen a goodly Rout,
Clean Damsels bound the gather'd Sheaves about, 10
The Lads with sharpen'd Hook and sweating Brow
Cut down the Labours of the Winter Plow.

To the near Hedge young *Susan* steps aside,
She feign'd her Coat or Garter was unty'd,
What-e'er she did, she stoop'd adown unseen, 15
And merry Reapers, what they list, will ween.
Soon she rose up, and cry'd with Voice so shrill
That Eccho answer'd from the distant Hill;
The Youths and Damsels ran to *Susan's* Aid,
Who thought some Adder had the Lads dismay'd.

When fast asleep they *Bowzybeus* spy'd, 21
His Hat and oaken Staff lay close beside:
That *Bowzybeus* who could sweetly sing,
Or with the rozin'd Bow torment the String;
That *Bowzybeus* who with Finger's speed 25
Could call soft Warblings from the breathing Reed;
That *Bowzybeus* who with jocond Tongue,
Ballads and Roundelays and Catches sung.

Line 22. *Serta procul tantum capiti delapsa jacebant.*

Virg.

They

They loudly laugh to see the Damsel's Fright,
And in disport surround the drunken Wight. 30

Ah *Bowzybee*, why didst thou stay so long, [strong!
The Mugs were large, the Drink was wondrous
Thou should'st have left the Fair before 'twas Night,
But thou sat'st toping 'till the Morning Light.

Cic'ly, brisk Maid, steps forth before the Rout, 35
And kiss'd with smacking Lip the snoring Lout.
For Custom says, *Who-e'er this Venture proves,*
For such a Kiss demands a pair of Gloves.
By her Example *Dorcas* bolder grows,
And plays a tickling Straw within his Nose. 40
He rubs his Nostril, and in wonted Joke [spoke.
The sneering Swains with stamm'ring Speech be-
To you, my Lads, I'll sing my Carrols o'er,
As for the Maids, — I've something else in store.

Line

40. *Sanguineis frontem Moris & Tempora pingit.*

Virg.

43. *Carmina qua vultis, cognoscite; carmina vobis.*

Hujus aliud Mercedis erit.

Virg.

No sooner 'gan he raise his tuneful Song, 45
 But Lads and Lasses round about him throng.
 Not Ballad-finger plac'd above the Croud
 Sings with a Note so shrilling sweet and loud,
 Nor Parish Clerk who calls the Psalm so clear,
 Like *Bowzybeus* sooths th' attentive Ear. 50

Of Nature's Laws his Carrols first begun,
 Why the grave Owl can never face the Sun.
 For Owles, as Swains observe, detest the Light,
 And only sing and seek their Prey by Night.
 How Turnips hide their swelling Heads below,
 And how the closing Colworts upwards grow;
 How *Will-a-Wisp* mis-leads Night-faring Clowns,
 O'er Hills, and sinking Bogs, and pathless Downs.
 Of Stars he told that shoot with shining Trail,
 And of the Glow-worms Light that gilds his Tail.
 He sung where Wood-cocks in the Summer feed,
 And in what Climates they renew their Breed;

Line

47. *Nec tantum Phœbo gaudet Parnasia rupes*

Nec tantum Rhodope mirantur & Ismarus Orphea.

Virg.

51. Our Swain had probably read Tuller from whence he might have collected these Philosophical Observations.

Namque canebat uti magnum per inane coacta, &c.

Virg.

Some

Some think to Northern Coasts their Flight they tend,
Or to the Moon in Midnight Hours ascend.
Where Swallows in the Winter's Season keep, 65
And how the drowsie Bat and Dormouse sleep.
How Nature does the Puppy's Eyelid close,
'Till the bright Sun has nine times set and rose.
For Huntsmen by their long Experience find,
That Puppys still nine rolling Suns are blind. 70

Now he goes on, and sings of Fairs and Shows,
For still new Fairs before his Eyes arose.
How Pedlars Stalls with glitt'ring Toys are laid,
The various Fairings of the Country Maid.
Long filken Laces hang upon the Twine, 75
And Rows of Pins and amber Bracelets shine;
How the tight Lads, Knives, Combs and Scissars spys,
And looks on Thimbles with desiring Eyes.
Of Lott'ries next with tuneful Note he told,
Where silver Spoons are won and Rings of Gold.
The Lads and Lasses trudge the Street along, 81
And all the Fair is crouded in his Song.

58 *SIXTH PASTORAL.*

The Mountebank now treads the Stage, and sells
 His Pills, his Balfoms, and his Ague spells;
 Now o'er and o'er the nimble Tumbler springs, 85
 And on the Rope the vent'rous Maiden swings;
Jack-pudding in his parti-coloured Jacket
 Tosses the Glove and jokes at ev'ry Packet.
 Of *Raree-Shows* he sung, and *Punch's* Feats,
 Of Pockets pick'd in Crowds, and various Cheats.

Then sad he sung *the Children in the Wood.* 91
 Ah barb'rous Uncle, stain'd with Infant Blood!
 How Blackberrys they pluck'd in Desarts wild,
 And fearless at the glittering Fauchion smil'd;
 Their little Corps the Robin-red-breasts found, 95
 And strow'd with pious Bill the Leaves around.
 Ah gentle Birds! if this Verse lasts so long,
 Your Names shall live for ever in my Song.

For Buxom *Joan* he sung the doubtful Strife,
 How the fly Sailor made the Maid a Wife. 100

Line

97. *Fortunati ambo, si quid mea Carmina possunt,
 Nulla Dies unquam memori vos eximet aro.*

Virg.

99. *A Song in the Comedy of Love for Love, beginning A Soldier and a
 Sailor, &c.*

To louder Strains he rais'd his Voice, to tell
 What woeful Wars in *Chevy-Chace* befell,
 When *Piercy* drove the *Deer* with *Hound* and *Horn*,
Wars to be wept by *Children* yet *unborn*! 104
 Ah *With'rington*, more *Years* thy *Life* had crown'd,
 If thou had'st never heard the *Horn* or *Hound*!
 Yet shall the *Squire*, who fought on bloody *Stumps*,
 By future *Bards* be wail'd in doleful *Dumps*.

All in the Land of Essex next he chaunts, 109
 How to fleek *Mares* starch *Quakers* turn *Gallants*;
 How the grave *Brother* stood on *Bank* so green.
 Happy for him if *Mares* had never been!

Then he was seiz'd with a religious *Qualm*,
 And on a sudden, sung the hundredth *Psalm*.

He sung of *Taffey-Welch*, and *Sawney Scot*,
Lilly-bullero and the *Irish Trot*.

Line

109. *A Song of Sir J. Denham's. See his Poems.*

112. *Et fortunatam si nunquam Armenta fuissent*
Pasiphaen. Virg.

Why should I tell of *Bateman* or of *Shore*,
 Or *Wantley's Dragon* slain by valiant *Moore*,
The Bow'r of Rosamond, or *Robin Hood*, 119
 And how the *Grass* now grows where *Troy Town* stood?

His Carrols ceas'd : The list'ning Maids and Swains
 Seem still to hear some soft imperfect Strains.
 Sudden he rose; and as he reels along
 Swears Kisses sweet should well reward his Song.
 The Damsels laughing fly : the giddy Clown 125
 Again upon a Wheat-Sheaf drops adown;
 The Pow'r that Guards the Drunk, his Sleep attends,
 'Till, ruddy, like his Face, the Sun descends.

Line

117. *Quid loquar aut Scyllam Nisi, &c. Virg.*

117. *Old English Ballads.*



An

An Alphabetical Catalogue of *Names*, Plants,
Flowers, Fruits, Birds, Beasts, Insects
and other material Things mentioned by
this Author.

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